



“If I could be anything...”

Come visit Dog’s neighborhood, and see what you could become.

Ears, Nose, and Tail follows the adventures of Dog, who isn’t sure they want to be a dog anymore. Using shadow puppetry, animation, and projected media,

Spellbound artists create an intimate and sensory world where anything can change and a regular old dog can become whatever, or whomever, they want.



Ears, Nose, & Tail explores concepts of identity, creativity, and playful exploration of our neighborhoods.



Integrating shadow puppetry and interactive sensory activity, this show brings preschoolers into the action.



Contact Artistic Director Lauren Jost for information on booking *Ears, Nose, & Tail*.

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AGE RANGE
Ears, Nose & Tail was developed especially for children 3-6 years old

TIME
 Run time of 40 minutes

SEATING AND SPACE
 Created for a studio/flex space to seat 12-18 children and their caregivers (45 total) in an immersive environment.

2017 Outstanding New Childrens Theater Company
 American Alliance of Theatre & Education

Ears, Nose, and Tail, which premiered in New York in 2017, was developed as part of New Victory LabWorks at The New Victory Theater in New York City, and was funded by the Jim Henson Foundation for Puppetry.