



# “STAND CLEAR OF THE CLOSING DOORS, PLEASE”

I am going to a performance of *Stand Clear of the Closing Doors, Please* by Spellbound Theatre.



I will meet the performer, Emily, who will tell the story today.

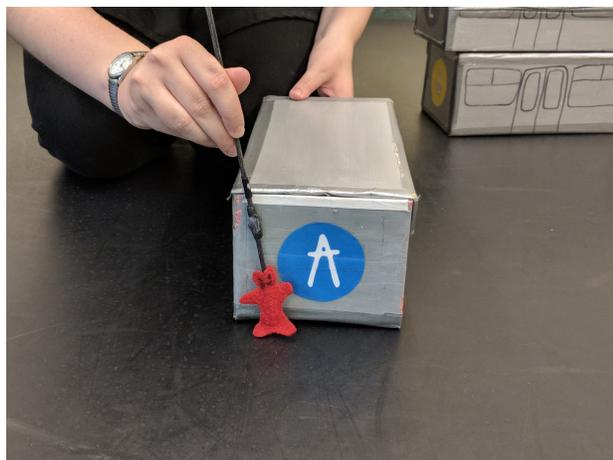


During the show the performer may ask me questions and I can answer her if I want to. If the performer wants me to hold an object in the show (a “prop”) or make the sounds of the subway she will let me know when it is time to help her.

The performer will ask one person from the audience to come onstage to play one of the characters at the beginning of the show. The audience member will hold the large puppet of “Catbear.” Then the performer will say when it is time for them to return to their seat.



Catbear appears as a large hand-held puppet and as a small puppet attached to a rod.



In the show there are six trains: the **A train**, the L train, **the 4 train**, **the Q train**, **the D train**, and **the B train**.

First, Catbear goes on the A train. There are two riders on the A train who dance along to music.



Next, Catbear takes the L train. There are two other passengers who meet each other on the train and get off at Union Square.



At Union Square, Catbear gets on a crowded 4 train.



Catbear gets off at Grand Central Terminal and looks up at the ceiling painted with stars. There will be a large white fabric that comes up over my head for a little bit. Then Catbear takes the 4 back to Union Square.



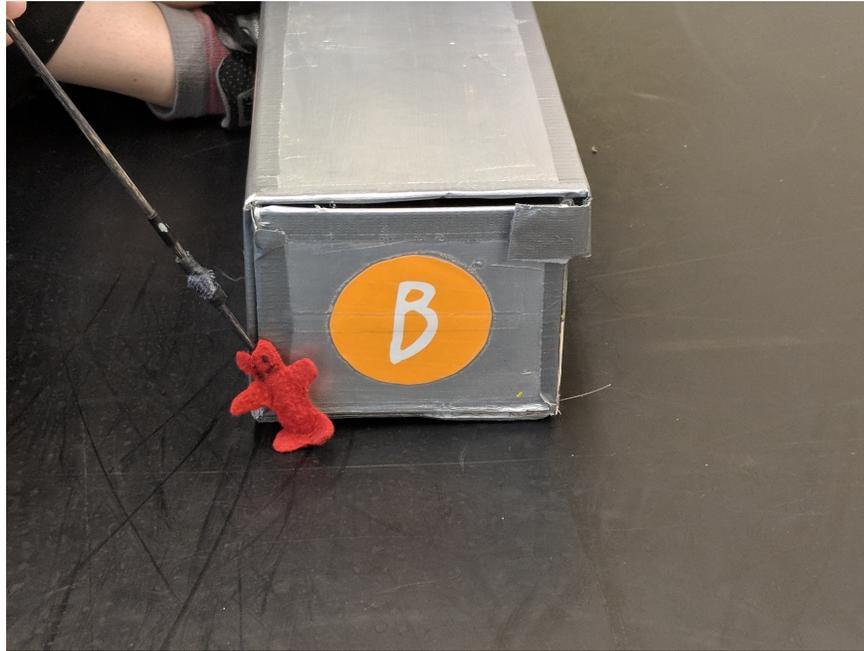
At Union Square Catbear transfers to the Q train. Catbear can see the art painted in the subway tunnels. Then the Q train goes up and over the Manhattan Bridge and Catbear can see the New York City skyline.



At Atlantic Avenue-Barclays Center, Catbear has to switch to a D train which goes all the way to Coney Island. Catbear rides on the Cyclone and the Wonder Wheel.



Finally, Catbear takes the B train all the way back to the Prospect Park station.



Catbear is reunited with her best friend. The audience member who helped at the beginning of the show will come back up onstage.



At the end of the show, I can clap. I can go talk to the performer if I want to look at the props up close, ask questions, or share my own subway story.